## WAYNE SHAW

## **VISUAL COMMUNICATION**

Over 20 years experience in the fast-paced, high-volume worlds of financial publishing, movie advertising and publicity, and home improvement advertising. I am currently seeking new opportunities to broaden my specific skill set, as well as to apply my experiences to new challenges.

| SKILLS  |  |
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| PRINT<br>WEB<br>OTHER   | <ul> <li>Adobe Creative Suite (Photoshop, Illustrator, InDesign, Acrobat), QuarkXPress</li> <li>Dreamweaver, Espresso, HTML, CSS, jQuery, TextWrangler</li> <li>XML, XSLT, &amp; database integration, Office Suite (Word, Excel, PowerPoint)</li> <li>Extensive Apple hardware/software installation/troubleshooting experience</li> <li>Windows familiarity</li> </ul>   |
| PROFESSIONAL EXPERIENCE   |  |
| TECHNICAL ANALYSIS OF<br>STOCKS & COMMODITIES<br>MAGAZINE<br>Graphic Designer<br>2008–present | <ul> <li>Design and production of print and web advertising for financial analysis publisher</li> <li>Clean up &amp; clarify author-supplied mathematical charts and conceptual diagrams</li> <li>Convert monthly magazine to html for online distribution</li> <li>Create digital edition of magazine for subscribers to download</li> <li>Created XML-driven web based archive of 30-year archives of magazine content</li> <li>Created web front end for digital edition, site tour and various other mini-sites within main website</li> </ul>   |
| TERRY HINES<br>& ASSOCIATES<br>Art Director<br>IT Manager<br>1997–2008                        | <ul> <li>Design and production of print advertising and publicity/promotions collateral for the motion-picture industry</li> <li>Increased department efficiency resulting in higher production from lower staff levels</li> <li>Increased response rate to promotional campaigns by over 30%</li> <li>Responsible for the maintenance of sixteen-user Mac network</li> <li><i>Clients included Walt Disney Pictures, DreamWorks Pictures, USA Films, MGM, Warner Brothers, Paramount, Sony Pictures, FOCUS Features, Shooting Gallery, The Seattle International Film Festival</i></li> </ul> |
| FREELANCE<br>Design/Production<br>1991–present  | <ul> <li>Various projects ranging from ad template design to design/production of 64-page four-<br/>color product mailers</li> <li>Oversaw transition of in-house art department from b/w clip-art to full color<br/>photographic advertising</li> <li>Trained staff in digital imaging techniques and procedures<br/><i>Clients have included Home Depot, Eagle Hardware, HomeWareHouse.com, Brown &amp; Cole Stores, Team Marketing Inc, FishMoore Design, The MarketMax Co, Puget Park Drive-In and Bass Pro Shops</i></li> </ul>   |
| ERNST HOME<br>& NURSERY<br>Design/Production<br>1991–1996                                     | <ul> <li>Design and production of four-color newspaper inserts and magazine ads including concept, photo direction, copy writing, layout production and digital prepress for national 112-store home improvement chain</li> <li>Successfully implemented production efficiencies enabling significant departmental cost savings</li> <li>Consulted on in-store signage issues and sales/promotions special events</li> </ul>   |

## EDUCATION

- University Of Sussex, Brighton, England, 1990
- Dean's List 1989-90, Vice-Chancellor's List 1990
- Student Mentor Program